

# emma jane lloyd

*contemporary repertoire*

\* denotes premiere

## solo

### ..... solo violin

- Bach *Sonata no.1 in G minor*  
*Partita no.1 in D minor, I - IV*  
*Partita no.3 in E major, III - VII*
- Boulez *Anthèmes*
- Cassidy, Aaron *The Crutch of Memory* (solo stringed instrument)
- Lachenmann, Helmut *Toccatina*
- Saariaho, Kaija *Nocturne*
- Sergeant, Matthew *bet denagel\** (baroque violin)  
*[kiss]\** (violin and twine bow)
- Smith, Neil Thomas *Flightless dreams of flying\**
- Tompkins, Laurie *Car parts, Bottles and Cutlery*
- Vine, Ian *[2520] Individual Works for violin\**
- Wishart, David *Soft Rain [... eyes shut]\**
- Xenakis, Iannis *Mikka «S»*

### ..... solo viola

- Bach *Suite in D minor I - III*
- Brown, Earle *December 1952*: realisation for violin, viola and  
interactive computer software by Emma and Dave Lloyd
- Hindemith *Sonata*

### ..... solo viola d'amore

Milandre pieces from *Methode Facile pour la viole d'amour*

## electronics

### ..... violin & electronics

Ablinger, Peter *Violine und Rauschen "Veronica"* for violin and tape

Aslan, Jess *104\**  
*mechanica\**  
*softly, softly\**

KUBOV Co-composed/improvised music by Jess Aslan and Emma Lloyd

Parker, Martin *Grunt Count*

Ueno, Ken *Vedananupassana*

### ..... viola & electronics

Buckley, Linda *Do you remember the planets?* (viola and tape)

Grisey, Gérard *Prologue* from *Les espaces acoustiques*

Whiteside, Matthew *Ulation*

### ..... viola d'amore & electronics

Bennett, Ed *Ghosts* (amplified viola d'amore)

Whiteside, Matthew *Piece for viola d'amore and electronics\**

### ..... ensemble & electronics

Aslan, Jess *Labyrinths\** for string quartet and electronics

## ensemble

### ..... violin & piano

Bach *Sonata BWV 1017 in C minor* (violin and harpsichord)

Beethoven	<i>Sonata no.5 'Spring'</i>
	<i>Sonata no.7 in C minor</i>
Bloch, Ernst	<i>Nigun from Baal Shem</i>
Brahms	<i>Sonata in G</i>
	<i>Sonata in D minor</i>
Brahms arr. Heifetz	<i>Contemplation</i>
Debussy	<i>Sonata</i>
Gorecki	<i>Theme and variations, op.8</i>
Lutosławski, Witold	<i>Partita</i>
Opit, Simon	<i>Solas*</i> , 2015
Ravel	<i>Tzigane</i>
Schistek, Karin and Emma Lloyd	<i>Improvisation</i>
Usher, Charlie	<i>Boxcar*</i>
Webern	<i>Vier Stücke</i>

..... string duo

Bartok	<i>duos</i> (2 violins or viola/cello)
Hindemith	<i>Canonc duos</i> (2 violins)
Ligeti	<i>Hommage...</i>
Prokofiev	<i>Sonata op.56</i> (2 violins)

..... string trio

Beethoven	<i>Trio in Eb major, op.3</i>
Kurtág, György	<i>Signs, games and messages</i>
Schnittke, Alfred	<i>Trio</i> , 1985
Schubert	<i>Trio</i> , Bb D.471
Webern	<i>Trio</i> , op.20

..... string quartet

Beethoven	<i>op.18, no.1</i>
Haydn	<i>op.20, no. 2</i>

*op.76, no. 4*

Longworth, Peter *Giri Toscani\**

McGregor, Gemma *Gifts for your journey*

Shostakovich *quartet no. 7*  
*quartet no. 8*

Stravinsky *Three pieces*

Usher, Charlie *Black tent on the plains\* ♪*

Volans, Kevin *White Man Sleeps*

..... *baroque ensemble*

Bach *Sonata BWV 1017 in C minor* (violin and harpsichord)

Corelli *Sonata op.5, no.1* (violin and continuo)  
*Sonata op.5, no.7* (violin and continuo)

Couperin *2<sup>ième</sup> Concert* from *Concerts Royaux* (violin and continuo)

Geminiani *Sonata no.5* (violin and continuo)

Harrold, Tom *Severed Skeus\** (2 vn, vc, hpsd)

McGibbon *Sonata in G* (violin and continuo)  
*Sonata in E minor* (violin and continuo)  
*Sonata in C minor* (violin and continuo)  
*Trio sonata no.6 in D* (2 vn, continuo)

Scarlatti *Sonatas...* (violin and continuo)

..... *other mixed ensemble*

Collings, Matthew *Requiem for Edward Snowden* (violin, cello, clarinet, electronics, live visuals)

Curington, David *Trio no. 1* (violin, flute, clarinet)

Gaunt, Ben *Sympathetic Strings* (open scoring)

Harrison, Bryn *Five miniatures in three parts* (any instruments in given range)

Ravel *Introduction and Allegro* (harp, 2 vn, va, vc, fl, cl)

Stockhausen *pieces from Aus den sieben Tagen* (open scoring, performed)

with Grey Area)